



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

27 AUG 2021

The United States Air Force Band – Washington, D.C.

UTILITY CLARINET with the CONCERT BAND

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **25 October 2021**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Alto Sax, Flute, and Clarinet: submit 2 selections for each instrument of contrasting styles (jazz and classical required for alto sax). Each selection should be at least 1 minute long. No more than 5 minutes per instrument or 15 minutes total. Live rhythm section or background track are both acceptable for jazz selections. Improvisation is encouraged but not required.

Live Audition Repertoire:

Clarinet

Grainger – Lincolnshire Posy, Brisk Young Sailor: measures 1-25

Mendelssohn – A Midsummer Night's Dream, Scherzo: Beginning to [B]

Golson – "Whisper Not"

Flute

Creston – Celebration Overture

- Excerpt 1 – measures 95-106
- Excerpt 2 – measures 201-downbeat of 222

Nestico – "A Warm Breeze"

Saxophone

Grainger – Molly on the Shore

Shostakovich – Festive Overture

Bernstein – "Mambo" from *Symphonic Dances from West Side Story*

Jones – "Cherry Juice"

Chamber

Bizet – Intermezzo from Carmen Suite No. 1

- Both flute and clarinet parts

Parker/Gillespie – Anthropology (alto sax)

- Optional improvisation. To be played with rhythm section or play-along

Muczynski – Duos for Flute and Clarinet, Mvt. 4

- Both flute and clarinet parts

Apply here: <https://forms.gle/K1BjW2ACUMRGUbjn6>

Musical Questions: usafbanddoublingaudition@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **29-30 November 2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:
usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

Grainger--Lincolnshire Posy, movement 4

4. "THE BRISK YOUNG SAILOR"

(Bb Clarinet)

(who returned to wed his True Love)

Sprightly

The musical score is written for a Bb Clarinet in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo/mood is marked 'Sprightly'. The first measure is marked with a dynamic of *mp*. The second staff has a measure number '9' in a box above it, followed by a dynamic of *mp* and the instruction '(short)'. The third staff has the instruction '(short, detached)' below it. The fourth staff begins with a measure number '17' in a box, followed by a dynamic of *mp*. The fifth staff continues the melody with various fingerings (6, 3, 6) and a dynamic of *mf*. The sixth staff continues the melody with fingerings (6, 6, 6, 6, 6, 6) and a dynamic of *mf*. The seventh staff begins with a measure number '25' in a box, followed by a dynamic of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, as well as fingerings and dynamics.

Excerpt 1 - Scherzo: Beginning to [B] Clarinet 1 in B-flat

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

p

f

A

B 9

N (CLARINET) $\text{♩} = 68$

151

154

WHISPER NOT - ALTO SAX 2 - P. 4

157

160

163

Alto
6

Bizet--Intermezzo from Carmen Suite No. 1

Andantino, quasi Allegretto

(Bb Clarinet)

Handwritten musical score for Bb Clarinet, Bizet's Intermezzo from Carmen Suite No. 1. The score is written on four staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Andantino, quasi Allegretto". The first staff begins with a handwritten "12" above the staff, followed by a measure with a handwritten "A" in a box above it. The music features a series of eighth and sixteenth notes, often beamed together, and includes a triplet of eighth notes in the first staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff begins with a single eighth note followed by a whole rest.

Celebration Overture

Creston

start ♩. = 66

(Flute)

Andante

9 90 5

100

p *espress.*

cresc. **stop**

110 10 120 3

mf *dim.* *p*

Celebration Overture

Creston

start

$\text{♩} = 120$

Flute 1

3

8va

cresc.

8va

210 8va

8va

f 8va

8va

8va

220 8va

8va

stop

(133) (OPT. TO FLUTE) LAID BACK SWING ♩ = 116 FLUTE

7

SOFT ENS.

(141)

(149)

2272

1ST Eb ALTO SAX - P. 3

A WARM BREEZE

(157)

(TO ALTO)

ALTO

f

(165)

Flute

Intermezzo

from *Carmen*

Georges Bizet

Andantino quasi allegretto

2

pp

3

6

3

10

p

14

19

pp *espress.*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo/mood is indicated as 'Andantino quasi allegretto'. The score is divided into five staves, with measure numbers 2, 6, 10, 14, and 19 marked at the beginning of each staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Slurs are used to group notes into phrases. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). A trill (tr) is marked above a note in measure 20. The score concludes with a large 'X' over the final measure and the marking 'pp espress.' (pianissimo, expressive).

Grainger, *Molly on the Shore*

FAST M. M. ♩ = between 112 and 126



27



31



35



39



Shostakovich, *Festive Overture*

(♩ = 144-152)

Presto

26

molto legato

f

a2

f

1^o

a2

27

"Mambo"

404 **Meno Presto** (♩ = 132)



Fast Swing ♩ = 224

M (Alto Sax) *Solo* *f*

1623

2ND ED ALTO SAX
(SUB. FOR 2ND BD SOP. SAX.)

4.

CHERRY JUICE

O

P

1624

Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

COLUMBIA 34831

$\text{♩} = 300$
(DRUMS)

1 $\text{♩} = 300$
(DRUMS)

2 B- E7 A- D7 G7 C7

3 1 B- E7 A- D7 2 G G

4 B7 B7 E7 E7

5 A7 A7 D7 D7

6 G A- D7 G E7 A- D7

7 G7 C7 G G

8 G A- D7 B- E7 A- D7

9 G7 C7 G7 E7 A- D7

10 G A- D7 B- E7 A- D7

11 G7 C G G

12 B7 B7 E7 E7

13 A7 A7 D7 D7

14 G A- D7 G E7 A- D7

15 G7 C7 G E7 A- D7

16 G A- D7 B- E7 A- D7

TURN PAGE

17 G_7 C G $A-$ $D7$

18 G $A-$ $D7$ $B-$ $E7$ $A-$ $D7$

19 $G7$ C $C-$ G G

20 $B7$ $E7$ $E7$

21 $A7$ $D7$ $D7$

22 G $A-$ $D7$ $B-$ $E7$ $A-$ $D7$

23 $G7$ $C7$ $C\#^0$ $G7$ $A-$ $D7$

24 G $A-$ $D7$ G $A-$ $D7$

Detailed description: This page contains musical notation for guitar, measures 17 through 24. The notation is written on a single staff with a key signature of one sharp (F#). Measure 17 starts with a G_7 chord, followed by a triplet of eighth notes, then a C chord, another triplet, and a G chord. Measure 18 begins with a G chord, followed by a triplet, then $A-$, $D7$, $B-$, $E7$, $A-$, and $D7$ chords. Measure 19 starts with a $G7$ chord, followed by a triplet, then C , $C-$, G , and G chords. Measure 20 begins with a $B7$ chord, followed by a triplet, then $E7$, $E7$, and a triplet. Measure 21 starts with an $A7$ chord, followed by a triplet, then $D7$ and $D7$ chords. Measure 22 begins with a G chord, followed by a triplet, then $A-$, $D7$, $B-$, $E7$, $A-$, and $D7$ chords. Measure 23 starts with a $G7$ chord, followed by a triplet, then $C7$, $C\#^0$, $G7$, $A-$, and $D7$ chords. Measure 24 begins with a G chord, followed by a triplet, then $A-$, $D7$, G , $A-$, and $D7$ chords.

25 D- G7 C G7 A- D7

26 G A- D7 G E7

27 A- D7 G7 C G G

28 B7 E7

29 A7 D7

30 G A- D7 G A- D7

31 G G7 C C#⁰ G

32 A- D7 G A- D7

Learn Both Parts: Flute (Top) and Clarinet (Bottom)

IV

rock 3rd
take 2

Allegro ma non troppo

p sempre

p sempre

energico

sub. f

energico

sub. f

R L R

10

più f

più f

next page →

20

fp

mf

mf

f

f

30

to top of page

f

mf

p

pp

look up

mf

p

pp