

DEPARTMENT OF THE AIR FORCE HEADQUARTERS 11TH WING (AFDW) JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032

27 AUG 2021

The United States Air Force Band – Washington, D.C.

UTILITY CLARINET with the CONCERT BAND

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **25 October 2021.** Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Alto Sax, Flute, and Clarinet: submit 2 selections for each instrument of contrasting styles (jazz and classical required for alto sax). Each selection should be at least 1 minute long. No more than 5 minutes per instrument or 15 minutes total. Live rhythm section or background track are both acceptable for jazz selections. Improvisation is encouraged but not required.

Live Audition Repertoire:

Clarinet

Grainger – Lincolnshire Posy, Brisk Young Sailor: measures 1-25 Mendelssohn – A Midsummer Night's Dream, Scherzo: Beginning to [B] Golson – "Whisper Not"

Flute

Creston - Celebration Overture

- Excerpt 1 measures 95-106
- Excerpt 2 measures 201-downbeat of 222

Nestico - "A Warm Breeze"

Saxophone

Grainger – Molly on the Shore Shostakovich – Festive Overture Bernstein – "Mambo" from *Symphonic Dances from West Side Story* Jones – "Cherry Juice"

Chamber

Bizet - Intermezzo from Carmen Suite No. 1

• Both flute and clarinet parts

Parker/Gillespie – Anthropology (alto sax)

• Optional improvisation. To be played with rhythm section or play-along

Muczynski - Duos for Flute and Clarinet, Mvt. 4

• Both flute and clarinet parts

Apply here: https://forms.gle/K1BjW2ACUMRGUbjn6

Musical Questions: <u>usafbanddoublingaudition@gmail.com</u>

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name*, *first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **29-30 November 2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail: usafband.auditions@gmail.com

** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.

Grainger--Lincolnshire Posy, movement 4

4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)



Mendelssohn - A Midsummer Night's Dream

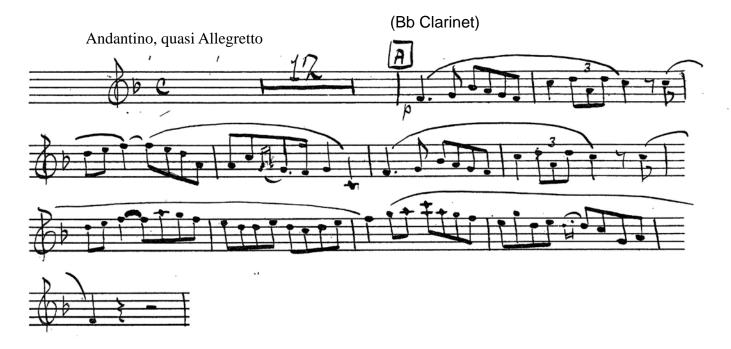
Excerpt 1 - Scherzo: Beginning to [B] Clarinet 1 in B-flat





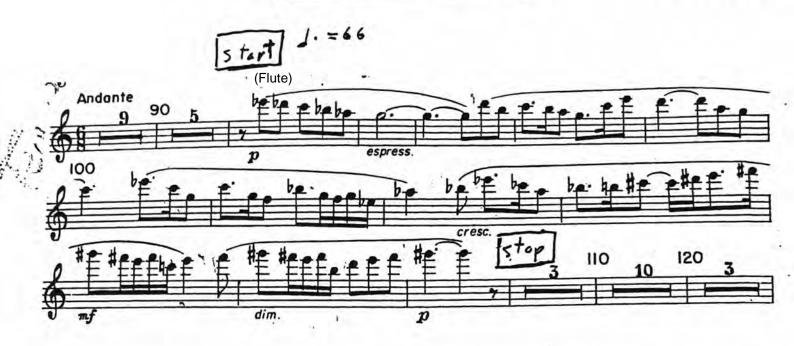


Bizet--Intermezzo from Carmen Suite No. 1



Celebration Overture

Creston







IST Eb ALTO SAX - P. 3

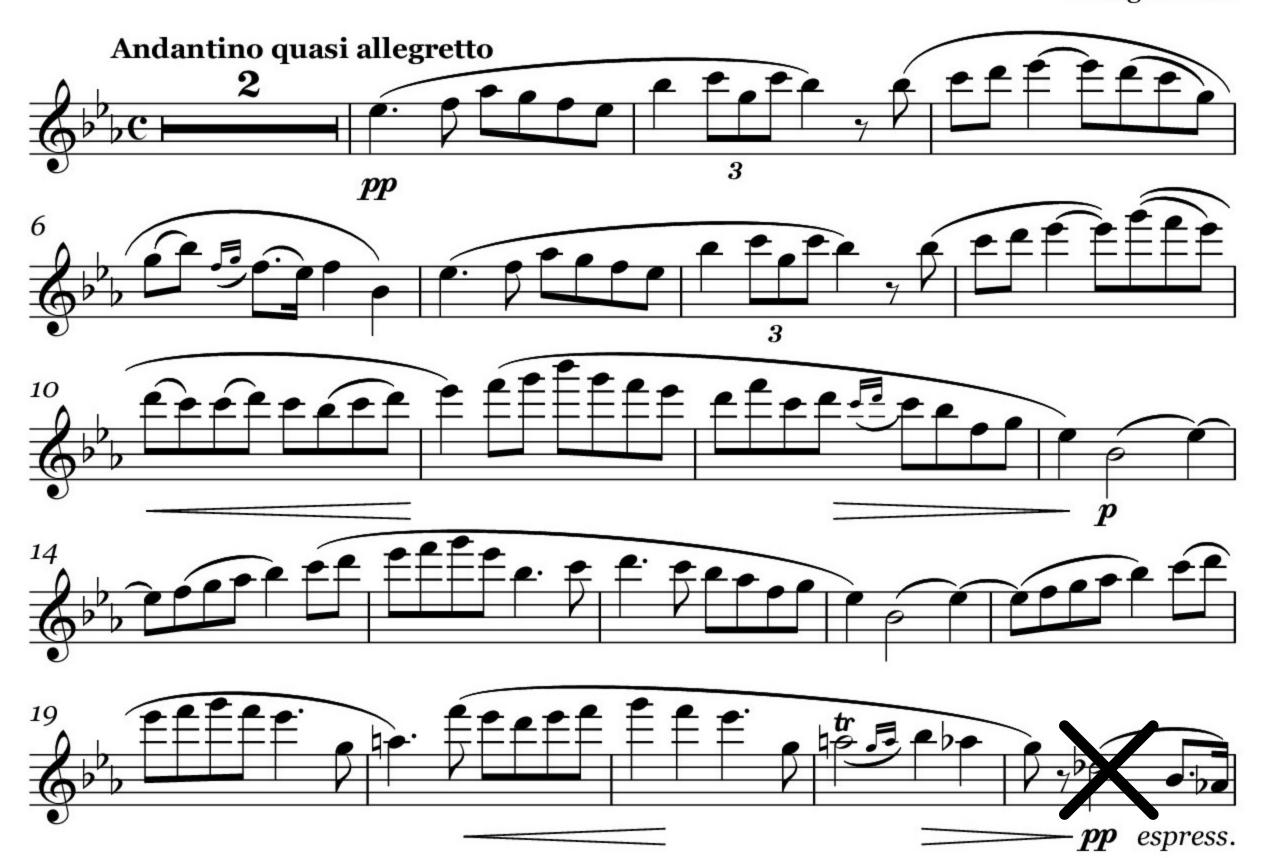
A WARM BREEZE



Intermezzo

from Carmen

Georges Bizet





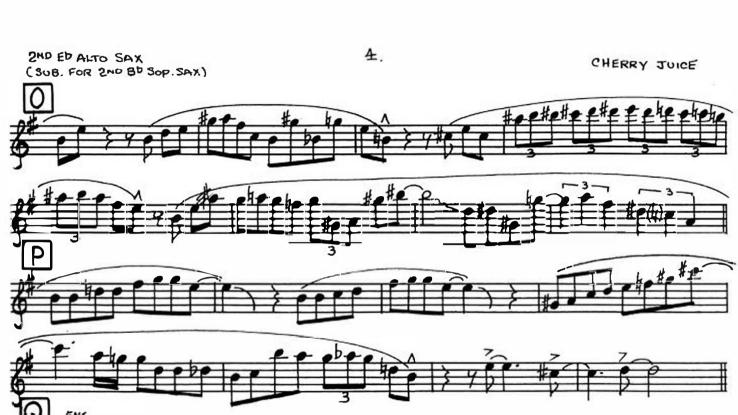
Shostakovich, Festive Overture (d = 144-152)



Bernstein (trans, Lavender), Symphonic Dances from West Side Story



Fast Swing J = 224(Alto Sax) SOLI 1623 4. 2ND ED ALTO SAX CHERRY JUICE (SUB. FOR 2ND BD SOP. SAX)



Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

COLUMBIA 34831



^{© 1946} ATLANTIC MUSIC CORP.

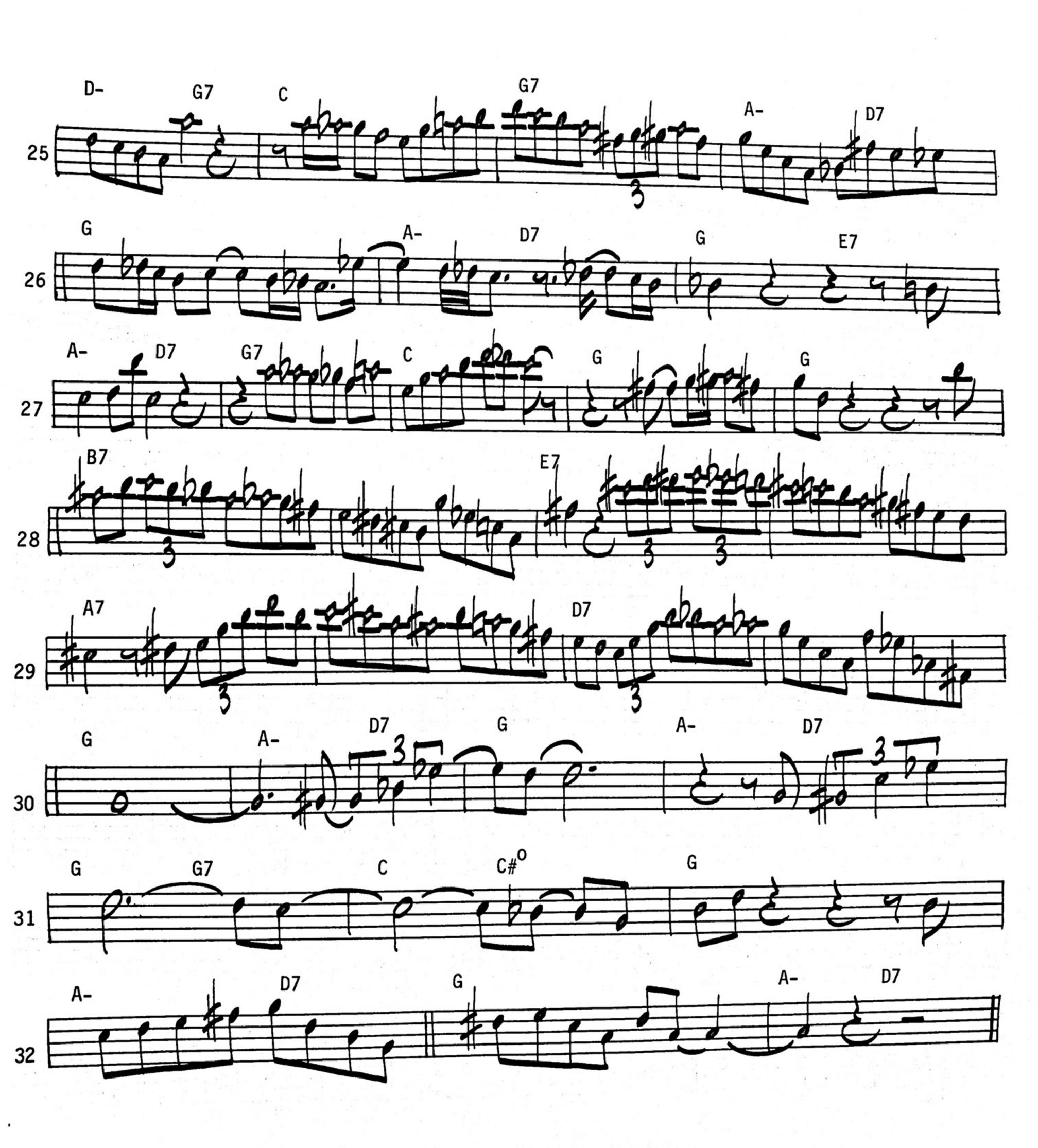
[©] Renewed and assigned 1974 ATLANTIC MUSIC CORP.
© 1978 ATLANTIC MUSIC CORP.

All Rights Reserved.



TURN PAGE





IV



